



LESSON #3 All About Me

MATERIALS

DRAWING PENCILS

ERASER

LARGE DRAWING SHEET OF PAPER

MIRROR

ALL ABOUT ME

In this lesson you will draw your very own self-portrait with the help of a mirror. Examine your face in the mirror and look at your unique facial structure. Concentrate on the shape of your eyes, the structure of your nose, the outline of your face, and the contours of your hair. Pay close attention to the composition of your face, where your eyes are in relation to the top of your head, your ears and the bottom of your chin. Using your finger, trace the contour lines on your face. Gently press into your skin to feel your bone structure along your cheeks and your jaw.

When drawing a self-portrait, there are a few tips and tricks to keep in mind:

- Begin with your eyes. Your eyes are just above the center of your face.
- The space between your eyes is approximately equal to the width of one eye.
- The bottom of your nose is approximately one eye width from the bottom of your eye.
- The bottom of your nose is the same width as the space between your eyes.
- The bottom of your lip is approximately two eye widths from the bottom of your eye.
- The width of your mouth is approximately the distance as the pupils of your eyes.
- The top of your head is approximately the same distance as the bottom of your eyes to your chin.
- Your ears should be drawn from the top of your eyes to the bottom of your nose.
- Your neck should line up with the outer edges of your eyes.
- Your shoulders extend out almost a full head width from each side.

Other things to consider when creating your self-portrait:

- What do you want your portrait to say about you?
- What emotion do you want your face to express?
- What kind of clothing best represent you?
- Are there other items that you can include in your drawing that would help the viewer get a better sense of who you are?

Now its time to begin your self-portrait drawing. Refer to the tips and tricks to help you as draw your image.