



MEDIA ADVISORY

For Immediate Release

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EXHIBITIONS:

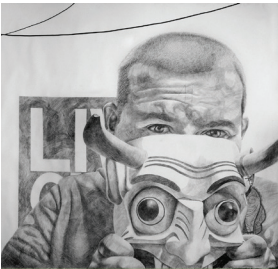
through - November 18, 2018

World View / Cosmovisión

Impactful visions of SoCal artists' contemporary world views, featuring paintings, drawings, and photographs by: Abel Alejandro, Pável Acevedo, Val Echavarria and Ricardo Rodríguez.



Alejandro's incredibly rendered graphite and acrylic drawings examining masculinity and codes of conduct were commissioned for the LA Metro and exhibited at MOAH Museum of Art & History in Lancaster and the National Museum of Mexican Art in Chicago. Rodríguez utilizes photography, installation, and sculpture. Having studied at the University of Puerto Rico and Brooks in Santa Barbara and taught at Ventura College, his art is in the collection of the Museum of Latin American Art in Long Beach. Artist, weaver, and graphic designer, Echavarria has had works exhibited in Notes from the Chicano Sublime at Avenue 50 Studio in Los Angeles and Stripes at bG Gallery in Santa Monica. Acevedo's printmaking concentrates on portraiture to explore symbolism and migration. He was commissioned recently by the Riverside Art Museum to create a portrait of Cheech Marin and Daptone Records commissioned a portrait of Sharon Jones. All four artists have an undercurrent in their art of investigating their own life's reality and identity to make sense of the larger world.



Artists Gallery Talk: with Abel Alejandro, Val Echavarria and Ricardo Rodríguez

Thursday, November 15 7pm \$5/ museum members free

ARCHITECTURAL LINES/ June Lawrence

September 8- October 7, 2018



Pen and ink drawings by June Lawrence of historic homes in Oxnard is in honor of the **2018 Oxnard Historic Autumn Home Tour** taking place on Sunday, September 23 from 10am-4pm organized by the Friends of Old Oxnard/Oxnard Heritage Foundation. Widely traveled, Lawrence developed her drawing of both dramatic and domestic architecture to be full of accurate details yet tempered with the innate character of each structure. Her lines capture the essence of historic architecture.

EDUCATION / EVENTS

Screen Printing Workshop/Chance Noble

Wednesday, October 10 6-8pm ages 14+ reservations required

805 385-8171 / education@carnegieam.org \$35ea

A crash course for beginners to intermediates on screen printing and press set up while printing on a tote bag with prepared art, of which the selection will include Día de los Muertos designs.



The 3rd annual *Fiesta Noche de Recuerdos/Night of Memories*

Saturday, October 20, 2018 6-9 pm

A spectacularly fun evening of cherishing memories, remembering loved ones and supporting the Carnegie!

Music by Trio Los Amigos, Día de Los Muertos altars, hops by Anacapa Brewing Company, catering by Pacifica Culinary Arts Academy, confections by Desserts to Die For, affordable art sale, VIP preview hour, and surprises.

Purchase Reservations 805.385.8158 / carnegieam.org / Eventbrite

\$100 VIP 6pm preview admission, swag bag & drawing

\$60 general 7-9pm regular admission

\$50 members 7-9pm regular admission



CAM Studio Gallery- 329 N. 5th Street next to the Museum

Vanessa Wallace-Gonzales: Artifacts from a Butterfly's Meconium

August 25-October 7, 2018- newly extended to be open Oct 4th Food Truck Nite!

Working in a mix of assemblage with organic materials, painting and resins, Wallace-Gonzales has created art giving the viewer the sensation of discovering relics of mythic beings.

CAM Studio Gallery Food Truck Nite Browse Open Thursday, Oct 4 5-8pm

Location: 424 South C Street Oxnard, CA 93030 805-385-8158 Carnegieam.org

Hours: Thurs - Sat 10 am - 5 pm | Sun - 11 am - 3 p.m. closed holidays and between exhibits

Admission: Adults \$4 Students \$3 Seniors \$2 Children (6 and up) \$1 under 6 free

- museum members free
- free parking



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