



MEDIA ADVISORY

For Immediate Release

Media Contact: Lisa Horan / 805.385.8254 / lisa.horan@oxnard.org

EXHIBITIONS:

December 9, 2018 - February 17, 2019

Catalysts of Chane - Luther Gerlach

In the aftermath of the 2017 Thomas Fire, Luther Gerlach turned his camera on the destruction and regeneration spanning Ventura county, using chemical elements gathered from the landscape to bring the power of these natural forces to life.



Photographer Luther Gerlach works in a variety of historical photographic processes, highlighting the role of constraints in creative production and the hand-made, tactile connection between the artist and his work. Known for nude portraits and urban scenes of downtown LA in his early career, more recently Gerlach has pioneered the re-emergence of plein air wet plate collodion landscapes. His work distills detailed images of the natural world, particularly the trees, seaweeds, and grasses of Southern California, to emphasize pure light and line, endowing his images with a subtly abstract quality.

Luther Gerlach was born in Blayne, Minnesota in 1960. He apprenticed with Brett Weston in Carmel and Hawaii in the 1980's, before learning the wet plate process which he still works in today. Gerlach has led lectures and demonstrations at the J. Paul Getty Museum in Los Angeles since 2001. He has exhibited at the Santa Barbara Museum of Art, the Ventura Museum of Art, the Schaknow Museum of Fine Art, Miami, the Denver Art Museum, and The Palace of the Governors, Santa Fe. Selected permanent collections include the Los Angeles County Museum of Art, The J. Paul Getty Museum, and the Michael G. Wilson Centre for Photography, among others.

The artist lives and works in Ventura, California.

Artist's Gallery Talk:

Thursday, January 31 - 6pm \$5/ museum members free



Pastoral Crude

Recent landscape paintings by Karen Kitchel

These paintings continue Karen Kitchel's longstanding commitment to make landscape paintings that transcend conventional portrayals of scenery, location, or nostalgic attempts to interpret "nature". Widely recognized for her multiple-panel installations of american grasslands and urban botany, this is the first west coast solo exhibition of her landscape paintings using asphalt emulsion.

Kitchel has worked throughout the coastal and interior west for more than thirty years, receiving her M.F.A. in painting from Claremont Graduate University in 1982. Her work is in the permanent collections of multiple museums and private collections nationally and abroad, including the Palm Springs Art Museum, the Denver Art Museum, the Tucson Art Museum, the Joslyn Museum, the U.S. State Department, and the National Museum of Poland. She is represented by Robischon Gallery of Denver, CO, and Gerald Peters Gallery of Santa Fe, NM and New York, NY. She currently lives and works in Ventura, CA.

Artist's Gallery Talk: Thursday, January 24 6 pm \$5 / members free

image credits:

Skeletal Remains, unique silver gelatin print by Luther Gerlach, 2018.

Waterway #4 (Clear Creek), asphalt emulsion, tar, wax, powdered pigments, shellac on canvas by Karen Kitchel © 2016; 50 x50 in. Courtesy of the artist and Robischon Gallery, Denver.

Location: 424 South C Street Oxnard, CA 93030 805-385-8158 Carnegieam.org

Hours: Thurs - Sat 10 am - 5 pm | Sun - 11 am - 3 p.m. closed holidays and between exhibits

Admission: Adults \$4 Students \$3 Seniors \$2 Children (6 and up) \$1 under 6 free

- museum members free
- free parking



@carnegieartmuse