



Red Bin Lin, ink painting on paper by Zheng Baizhong, 2012.

MOUNTAINS AND SEA:
California in My Heart

—paintings by **Zheng Baizhong**



Golden Valley, ink painting on paper by Zheng Baizhong, 2012

Exhibit Sponsored by



Selections

recent gifts to the Permanent Collection including art by Daniel Gonzalez, Julia Pinkham, and Roger Weik

Reverse: Ani Sang Fall, (detail) ink painting on paper by Zheng Baizhong, 2012.

The expansive landscapes of California, the Southwest, Tibet and the Himalayas are envisioned in traditional Chinese brush paintings by Zheng Baizhong.

Professor Baizhong, President of the Academy of Chinese Painting, has resided in California and been a visiting lecturer at California State University Los Angeles and Sonoma State University. He has exhibited in: Chicago, Toronto, Seoul, Tokyo, Shanghai, Nanjing, Hong Kong, Taipei, and Los Angeles.

December 9, 2012-February 17, 2013

Opening Reception

Saturday, December 8 4-6pm / \$5 general / members free
Appetizers courtesy of Tony Lin - China Square, Oxnard
supported in part by the Carnegie Art Museum Cornerstones



Landscape #2, oil on canvas board by Julia Pinkham, 2007. CAM Collection. Gift of Jackson Wheeler in honor of Stacy A. Roscoe's tenure as President of CAM Cornerstones.